

Term	Reception	Yr 1	Yr2	Yr3	Yr4	Yr5	Yr 6
<i>Autumn</i>	Introduction to rhythm and music theory  Introduction to theory (cont)	1: Old School Rap and Hip hop (Rhythm, pulse)  2- Theory +Western Classical music	Music from different cultures/ freedom songs  2- Theory +Western Classical music	Autumn 1- Guitar  2- Theory +RnB music	1- ABBA Music (Elements of pop music, history, performance, theory etc)  Autum 2- Guitar	Drumming  2- Theory+ Hip Hop	1- Hip Hop  2-Drumming
<i>Spring</i>	Folk and Traditional music  Music theory awareness	1 and 2- Learning and Singing from different cultures	1- Music from different cultures  2- Rap Music	1- Music from around the world  2- Rock Music	1- Lyric writing  2- Gospel music (Nelson Mandela) Historical context- from Beethoven to slavery (analysis of performance)	Spring 1-Guitar  2- Rock Music	1- History of pop music  2- Western classical music
<i>Summer</i>	Pitch and sounds (Using soundtrap)  Understanding the elements of music: tempo, dynamics, voice, instruments.	Cumbria Music Education Hub Project- <b>Michael's Magic Menagerie</b>  Using imagination- writing songs that are interesting and spark imagination	Rock Music Make a band(steps to form their own band)  Imagination/ composition	1- Disco music  2- Composition focus( Soundtrap)	1- Soundtrap Project for Cumbria Music Education hub 'Creating a story on soundtrap'  Beatles music (Blackbird) and civil rights	1- Soundtrap- composition, tempo, guitar, harmony, instrumentals  2.Composition/ project focus (Soundtrap) <b>Guitar</b>	1. Emergence of popular music. Composing drum beats and instrumentals on Soundtrap  2- Composition Focus (Soundtrap)

							Guitar
				<u>Theory</u> Autum (Crotchets and rests)  Spring- (Minims and Semibreves)  Summer- ( All above)	<u>Theory</u> Autum- Crotchets  Spring- Crotchets minims and rests  Summer-Dotted crotchets, minims, rests, semi breve	<u>Theory-</u> All Yr 4 and play scale on Guitar	<u>Theory-</u> All yr 5 and use in composition/write on sheet music