

## Reading Long Term Plan Year 2 2020-2021

National Curriculum statutory requirements	<p>Pupils should understand both the books that they can already read accurately and fluently and those that they listen to by:</p> <ul style="list-style-type: none"> <li>♣ drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>♣ checking that the text makes sense to them as they read and correcting inaccurate reading</li> <li>♣ making inferences on the basis of what is being said and done answering and asking questions</li> <li>♣ predicting what might happen on the basis of what has been read so far</li> <li>♣ participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</li> <li>♣ explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.</li> </ul>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The One O'clock Club	<p>Fantastic Mr Fox The BFG The Giraffe, the pelly and Me The Enormous Crocodile By Roald Dahl</p>	<p>Iron Man by Ted Hughes  Iron Woman by Ted Hughes</p>	<p>The Selfish Giant by Oscar Wilde  Charlotte's Web by E B White</p>	<p>The Enchanted Tree by Enid Blyton  Super Seven Enid Blyton  The Borrowers By Mary Norton</p>	<p>Mary Poppins by P L Travers  The Sheep Pig By Dick King Smith</p>	<p>Diary of a Killer Cat by Anne Fine  The lion the witch and the wardrobe By C S Lewis</p>
National Curriculum statutory requirements	<p>Pupils should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> <li>♣ listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</li> <li>♣ discussing the sequence of events in books and how items of information are related</li> <li>♣ becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales</li> <li>♣ being introduced to non-fiction books that are structured in different ways</li> <li>♣ recognising simple recurring literary language in stories and poetry</li> <li>♣ discussing and clarifying the meanings of words, linking new meanings to known vocabulary</li> <li>♣ discussing their favourite words and phrases</li> <li>♣ continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear</li> </ul>					

Text Reading Comprehension	Texts from Reading Comprehension, Year 2 - Charlotte Makhlouf	Texts from Reading Comprehension, Year 2 - Charlotte Makhlouf	Texts from Reading Comprehension, Year 2 - Charlotte Makhlouf	Texts from Reading Comprehension, Year 2 - Charlotte Makhlouf	Texts from Reading Comprehension, Year 2 - Charlotte Makhlouf	Texts from Reading Comprehension, Year 2 - Charlotte Makhlouf
	Reading Explorers- John Murray	Reading Explorers- John Murray	Reading Explorers- John Murray	Reading Explorers- John Murray	Reading Explorers- John Murray	Reading Explorers- John Murray
	Poems to Perform	Poems to Perform	Poems to Perform	Schofield and Sims First Comprehension	Poems to Perform	Poems to Perform
	Simon Bartram Poem book	Simon Bartram Poem book	Simon Bartram Poem book	Pupil Anthology	Simon Bartram Poem book	Simon Bartram Poem book
	Schofield and Sims First Comprehension	Schofield and Sims First Comprehension	Schofield and Sims First Comprehension	Essential Fiction	Schofield and Sims First Comprehension	Roman News - newspapers
	Pupil Anthology	Pupil Anthology	Pupil Anthology	Poems to Perform	Pupil Anthology	The Roman Chronicle- news reports
	Essential Fiction	Essential Fiction	Essential Fiction	Simon Bartram Poem book	Essential Fiction	Schofield and Sims First Comprehension
Focus	stories and non-fiction fairy stories and traditional tales	stories and non-fiction fairy stories and traditional tales poem- The Night before Christmas	stories and non-fiction fairy stories and traditional tales	contemporary and classic poetry stories and non-fiction fairy stories and traditional tales	stories and non-fiction fairy stories and traditional tales	contemporary and classic poetry stories and non-fiction fairy stories and traditional tales
<p>Cross curricular skills</p> <p>To read for a range of purposes.</p> <p>To check that the text makes sense to them as they read and correct inaccurate reading</p>						