

**Year 6: Long Term Plan**

**Fiction**

<b>Unit title</b>	The Green Door	The Torpor of Death	Night Encounter	The Hell Hound	Sinister Spaces	Fire at Thornfield
<b>Texts studied</b>	The Door in the Wall by H.G.Wells	The Haunted Hotel by Wilkie Collins	The Woman in White by Wilkie Collins	The Hound of the Baskervilles by Sir Arthur Conan Doyle	Metamorphosis and The Castle by Franz Kafka	Jane Eyre by Charlotte Bronte
<b>Writing Outcome</b>	Understand how well H.G.Wells creates a world beyond reality Create a world beyond the door in writing	Recognise how menace is created in a room Write about a haunted room	Introduce a mystery story	Build tension in narrative	Write a first-person account which leaves the reader spaces to ask questions	Know how punctuation supports effective writing Write own gothic story
<b>SPAG</b>	Ellipses synonyms	Determiners and articles	Colon Semi-colon speech	Expanded noun phrases speech	Expanded noun phrases speech	Expanded noun phrases speech

**Non-Fiction**

<b>Unit Title and Writing Outcome</b>	Non-chronological Report	Biography/Autobiography	Discussion	Persuade and inform (formal)
<b>Texts studied</b>	WAGOLLS found in Writing Models Year 6 (Pie Corbett) Links made to wider curriculum or class story where appropriate			
<b>SPAG</b>	Personal and impersonal Layout devices Bullet points, hyphens Formal speech	Active and Passive voice – focus on passive in writing Formal speech	Relative clauses Adverbials Brackets and dashes	Subjunctive Double negatives Question and question tags

**Poetry**

<b>Unit title</b>	One Star	The Spirit in the Garden
<b>Texts studied</b>	Speak of the North! By Charlotte Bronte	A Garden at Night by James Reeves
<b>Writing Outcome</b>	How is isolation present in Charlotte Bronte’s poem? Write about silence and being alone	Write an original night scene
<b>SPAG</b>	Antonyms	Relative clauses